

The logo for sgboma is a circular emblem with a stippled or textured background. The word "sgboma" is written in a lowercase, sans-serif font across the center of the circle. The letter 'o' is replaced by a stylized eye or spiral symbol.The logo for midatlantic society of glass beadmakers features the word "midatlantic" in a large, lowercase, sans-serif font. The letter 'o' is replaced by a stylized eye or spiral symbol. Below this, the words "society of glass beadmakers" are written in a smaller, lowercase, sans-serif font. A vertical line is positioned to the left of the word "midatlantic".

Minutes of January 10, 2009 Meeting

Meeting was held in Building W-7 of the Lorton Workhouse Arts Center

1. Call to Order and Welcome Attendees.

Lesliediana Jones, President, called the meeting to order shortly after 10:00 am

Lesliediana welcomed visitors from other chapters of the ISGB: Local 757 and Frederick Hot Glass

Members and Guests* Present:

Lesliediana Jones
Ruth Martin
Libby Hecker
Jenny Haughton
Candi Durusu
Darragh Brady
Pat Baker
Jim Spaloss
Kay Bolden * (became new member)
Mitra Friant * (became new member)
Lisa Mosser
Charmaine Jackson * (became new member)
Pencie Newton
Anderson Coats
Lori Ellis * (became new member)
Clare Nykolyszyn
Joy Davidson
Ellen Howse
Jesse Allen *
Regina Allen * (became new member)

Juliet Page
Cindy Brandt
Anna Bowman
Lisa St. Martin
Terry D'Addio
Kim Edwards
Ellen Mead
Cleo Dunsmore
Winn Jones
Jinx Garza
Karen King
Ann Davis
Deborah Gibson (and Mom)

2. Introduction of Rick Sherbert, Program Director, Workhouse Art Center.

Lesliediana thanked Rick Sherbert, Program Director, for hosting our first meeting of 2009. Rick gave a brief explanation of the Workhouse and the types of glasswork they have here. There are classes and materials for fusing, lampworking, stained glass, and mosaics. Eventually there will be a hot shop for glass blowing. He welcomed everyone to go a visit the other buildings. There is a glass supply store in building W-7. Lisa St. Martin talked about the unique glass there at the moment - czech glass, old moretti, and bulls eye.

On Friday, January 16th, there will be a special flameworking demo by Milton Townsend. The demonstration will be held in the Workhouse's glass house, Building W-7. **Space for this exciting flameworking demo is limited.** To sign up, contact Rick Sherbert, Director of Glass Programs, at 703-584-2984 or at RickSherbert@LortonArts.org

On Saturday, January 17th, there will be an Art Business Institute Workshop featuring Educator and Glass Artist Milton Townsend. He will speak on topics such as gallery relationships, salesmanship and pricing of your work. For information to register go to <http://www.workhousearts.org/classes.php>. If you have any questions, please contact Rick Sherbert.

3. Lesliediana introduced the rest of the board: Ruth Martin, Vice President, Debby Weaver, Treasurer (Debby was unable to attend today), and Terry D'Addio, Secretary.

She also thanked Gayl Harner who is the new Membership Coordinator. Gayle was unable to attend today.

4. President's Report – Lesliediana Jones

Activities between meetings: Lesliediana referred to the results of the membership. We had a positive response to scheduling activities in the months between our regularly scheduled meetings. We are going to try to plan activities for every month of the year. We understand

that not everyone can attend each month, but it will be an opportunity for us to get to know each other better.

SGMA-Web Page: Our web page is being revamped. Lesliediana has been working on a number of updates and is going to make sure that we fully utilize what we are getting. It costs us \$200 a year for the site and we don't use most of the things, such as pay pal, that come with our yearly rental. Lesliediana asked for volunteers for the Website committee, which she will chair. She has received offers of assistance from a current and new member.

Communications with members: We plan to communicate more regularly with the membership. So we will be using the webpage, yahoo list serve, and general emails more throughout the year. Lesliediana will continue to write our SGB-MA newsletter. We hope everyone gets enthused with where we are headed and will get more involved on some level.

5. Secretary's Report - Terry D'Addio

Terry stated as Secretary she plans to get the minutes to the rest of the board for review quickly and hopes to get them posted to the website within two weeks of each meeting.

October Minutes: Terry reminded everyone that they were asked to review the minutes on our website before attending the meeting. Darragh Brady motioned to pass the October minutes and Juliet Page seconded. The October minutes were accepted by all members attending the meeting.

Membership Update: At the beginning of the meeting there were 26 paid members. After the close of the meeting, we added 17 paid members and welcomed 7 new members!

6. Vice President's Report - Ruth Martin

Classes: Ruth also referred to the survey. She stated that given the state of the economy, we should get a better idea of what members would like to see in pricing of classes. She will be posting a brief survey on SurveyMonkey.com and will contact members when it is ready for them to review and fill out. We will ask all members to please take the survey.

Ruth passed out the flyer for the Kim Fields class that will be held at the Lorton Workhouse Arts Center on April 4-5, 2009. The cost is \$320 for members, and \$340 for non-members. The class size will be 8 students. By the end of the meeting there were only 4 slots open. If you are interested in taking the class, contact Ruth at ruthmartin@aol.com.

Ruth talked about what is the niche for SGB-MA now that the Lorton Art Center and Accentsglassworks are open. Do we want to continue to hold classes on our own? This is something that members need to think about. Ruth asked people to send ideas to the Yahoo listserve to start discussions.

Ruth reiterated what Lesliediana had said earlier. We are looking to schedule activities during the months in between official meetings. Some may be related to the business of

making beads and jewelry, some may be about techniques in using our beads, etc. We need to keep in mind there is a significant cost when we use our torches and need to take that into consideration when we schedule things. We are calling for volunteers for activities for the membership. Something that doesn't cost as much and is in geographically diverse areas of our membership. Please send her suggestions at ruthmartin@aol.com.

7. Treasurer's Report – Ruth Martin (Debby Weaver was absent).

Budget: Ruth gave a brief overview of the budget so that members have an idea of where we bring in funds – membership fees and contributions from Wale – along with an overview of our costs – meeting room and classroom rental at Columbia Arts Center, directory printing, honorariums for demonstrations, propane & O2 for demonstrations, ISGB scholarship, monthly credit card fees, postage, website hosting, etc. She outlined where we are spending more than we want to and where we could enact some savings. The Chapter is in decent financial shape and we are looking at ways to help subsidize our members during activities.

We will keep everyone informed and try to be as transparent as possible.

Member Directory: (did we vote not to print the directory? There was discussion about using the 'member's only' part of the Yahoo groups site and potential for that on our website as a way to post the member directory and make it available only to paid members.

Juliette Page announce she brought copies of the 2008 printed directory and asked if anyone who had not picked their copy up to sign the log and take their copy..

Chapter credit card: There was a brief discussion regarding the credit card and the need to make sure that participants at the sales tables at the bead bazaars pay the fees incurred for sales. (LJ and Ruth – need some help here if we want to put in more info in the minutes.).

ISGB Scholarships: The chapter has an obligation to ISGB for \$1,000 for the 2007 and 2008 scholarships. This will be paid.

Lesliediana talked about the website hosting. She will see if we can get it for less and stated we are not using it enough. Not using password protection, paypal and the ability to post merchandise. A cheaper site may or may not give us the same benefits.

8. Marketing Committee Report - Joy Davidson and Lisa St. Martin

Joy & Lisa presented results of their research. The least expensive options are Café Press and Vista Print. Café Press will let us have our own store. Joy brought samples of t-shirts that she has ordered in the past. She also created a sample of what our log looks like on a short sleeved and long sleeved t-shirt. Juliette has sent the high resolution files of our logo to Lesliediana. Vista print offers the basic man's t shirt in white black and grey. Café Press offers more styles and colors. Members are interested and Lesliediana have asked Joy to present 4 options to the Board. (what will we do?)

9. Member Announcements:

Jenny Haughton announced that Vitrum Studios has minor torches and now rents torch time. Vitrum has expanded – now has 3 buildings, one is supply, one is classrooms and the other storage. Class were posted on line. Vitrum's website is <http://www.vitrumstudio.com/>.

Anderson Coats announced that Accents Glassworks studio is now open. Lisa St.Martin is teaching the first class there on January 17 & 18, 2009. They will officially begin renting torch time on the 20th. The studio has 26 stations and an incredible selection of glass. Their website is <http://www.accentsglassworks.com/5301.html>. Anderson also offered to host quarterly meetings at the studio. Leslieediana thanked him and said they would discuss it.

10. **President's Closing Remarks** – Leslieediana Jones .

Lesliediana thanked the past Board of Directors for their commitment to SGB-MA and Darragh Brady; for her work as Membership Coordinator. She looks forward to an exciting year. (Anything else LJ?)

Meeting adjourned at approximately 11:00 a.m. Luncheon provided by the Chapter for members and guests followed. After lunch, Lisa St. Martin provided a demonstration (any particulars LJ or Ruth) in the lampwork classroom.

Submitted by Terry D'Addio, Secretary