

Mid-Atlantic Glass Beadmakers

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OTHER LINKS

Here are links to many odd and wonderful online resources, organized by subject.

Last update to this page was: 30July2006

See our **How-To's** page for more.

Go directly to:

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*Do you have any questions or comments regarding this site? Please e-mail us at **Feedback** or see our **Contact page**.*

Remember: Your safety is YOUR responsibility.
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Glass Artists

These artists' websites are featured here either because the website is especially well-designed or because they display especially outstanding work. If you'd like to suggest an artist's site be included, let **Feedback** know.

- ~~NEW~~(27June)BeadArtists.org** is a new online gallery site brought to you by the same folks who maintain GlassArtists.org. Check it out!
- Kimberly Affleck** is one of our all-time favorite artists. And she is a wonderful woman.
- Kim Neely's Bluff Road Art Glass** Outstanding lampworked sets.
- Shane Faro** Wonderful sculptural work, especially the birds! The web site is a bit **hubristic**, but what the heck? His work is great.
- Jinx Garza's Bead Collection** for a snapshot of the contemporary glass beadmaking world. We hope Jinx will continue to add both to her collection and to this fascinating web page.
- Jim Smircich** A world-class innovator and teacher. One of our favorite people.
- Jill Symons** Very sophisticated, very nicely designed website.

- ❑ **Valerie Cox Glass Poet** An artist's website. Elegant!
- ❑ **Michele Goldstein** A good example of a nicely-done cute and whimsical website. The design of the website exactly follows from the cute and whimsical beads. Tee hee.
- ❑  **Loren Stump**
- ❑ **Finished pieces** made with lampworked beads, the **Art Glass Series by Deahni Kipnis**. She uses beads by artists such as Jim Smircich, Rene Roberts, Pati Walton, and Kristina Logan in these finished pieces. Well-designed website too, despite all the typos.
- ❑ **Jennifer Geldard** Lush and detailed beads. Wonderful work! See also a WetCanvas thread about Jennifer and her beads [here](#).
- ❑ **Diana East** Delightful lady and very, very innovative beads.
- ❑ **Connie Fox** Wire-wrapping extraordinaire!
- ❑  **Tom Boylan** Yes, the old master himself. He has perfected these beads over these many, many (many many) years.
- ❑ **Stephanie Sersich** Nice website design, delightful colors, loads relatively quickly. Cool how when you click on a thumbnail, the bigger picture magically appears. We like that!
- ❑ **Maryjane Michaud Artglass Beads and Jewelry** Very slick website design. Very elegant. Emulate this!
- ❑ **Bronwen Heilman's Ghost Cow Glassworks** website. There is a good feel to the site, despite the use of frames. Her work is excellent.
- ❑ **Glorious gallery** of dozens of Bead-X-Change beadmakers and an example of their beads. Inspirational tour!
- ❑ **Another online mega-gallery** of many glass bead artists' work, here on glassartists.org.
- ❑ **Michael Barley Handmade Glass Beads** See especially his 'featured bead'. Very nice!
- ❑ **Kate Fowle Lampworked Beads** Class schedule, videos, bead gallery.
- ❑ **Pati Walton Designs** This is a good example of a well-designed web site for an individual artist
- ❑ **Kristina Logan** Wow! Buy a poster too.
- ❑ **James Minson** This gentleman makes exquisite things at the torch. If you hear of a class that he's teaching, jump at the opportunity (and let us know about it too!).
- ❑ **Nancy Tobey** Beautiful borosilicate beads.
- ❑ **Robert A. Michelsen** is a marvel. His web site isn't the most beautiful, but it sure has the richest content.
- ❑ Links to all our **Mid-Atlantic Glass Beadmakers members' websites**.
- ❑ Links to the web sites of over 100 glass beadmakers on the ISGB web site, on the Links page, under the heading **Business Member Artists'**.

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Organizations

Mid-Atlantic Organizations

- ❑ **Rockville Arts Place** "Rockville Arts Place (RAP) is a nonprofit center for contemporary art" in downtown Rockville MD.
- ❑ **Bead Society of Southeastern Virginia**, in Norge VA.
- ❑ **Mid-Atlantic Arts Foundation** Grants, technical assistance, information and marketing services.
- ❑ **National Capital Art Glass Guild** This Washington DC group hosts many events of interest to beadmakers. Visit their web site for a schedule.
- ❑ **The Bead Museum & Study Center**, Washington DC. Same site as the Bead Society of Greater Washington, which owns and runs the Bead Museum DC.

- [Reading-Berks Chapter, Pennsylvania Guild of Craftsmen](#)
- [Pennsylvania Guild of Craftsmen](#)
- [Bead Society of New Jersey](#)
- [South Jersey Bead Society](#) has an annual bazaar.
- Delaware Bead Society: more info from cjpowley@verizon.net
- [Northern Virginia Bead Society](#) While much marred by the use of frames, still contains good information.
- [Creative Glass Center of America](#) at Wheaton Village NJ Fellowships, grants, and sponsor of the [Glass Weekend at CGCA](#). It's in July this year.
- [Washington Guild of Goldsmiths](#)
- [Eastern Federation of Mineralogical and Lapidary Societies](#) This organization sponsors [workshops at Wildacres Retreat](#) in Little Switzerland, North Carolina
- [Northern Virginia Handcrafters Guild](#) Shows, mentoring, scholarships, etc.
- [Bead Society of Greater Washington](#) Good quality site.
- [Southern Highland Craft Guild](#) Promotes and markets crafts originating from the Southern Appalachians. The area includes all of West Virginia and the mountain areas of Maryland, Virginia, and North Carolina.
- [Fabric Workshop & Museum](#), Philadelphia PA Regular exhibitions and a permanent collection.
- [UrbanGlass, NYC](#) Nonprofit cutting edge glass art center in Brooklyn NY. Publishes a high-brow journal called [GLASS Quarterly](#), which is "a critical voice for glass art within the contemporary art world".

National / International Organizations

- [Indiana Society of Lampwork and Glass Artists](#)
- [International Society of Glass Beadmakers](#) This is an international organization. Their **Forum** is sometimes very useful.
- [The Enamelist Society](#) Newsletter, publication, classes, links. etc.
- [International Guild of Glass Artists](#) Includes artists in all forms of glass, hot and cold. Good web site.
- [Society of North American Goldsmiths \(SNAG\)](#) - the premiere organization for fine art jewelers.
- [Society of Bead Researchers](#)
- [The Center for Bead Research](#) Eclectic site. Interesting stuff. Feature articles, featured artists, and a bookstore.
- [The Bead Museum, Arizona](#)
- [Glass Art Society](#) International, huge, very prestigious, tremendous conferences.
- [National American Glass Club, Ltd.](#) This is an absolutely frightful web site, but interesting nonetheless.
- [Society of American Silversmiths](#)
- [Art Alliance for Contemporary Glass](#)
- [American Craft Council](#) Publisher of **American Craft** magazine. This is a very nice site, full of info and inspiration.
- [Society for Contemporary Craft](#), Pittsburgh PA Gallery, exhibitions, and community outreach.

State Art Agencies in the Mid-Atlantic Region - Use them for finding grants, funding, marketing and rights information, show listings, and much more. It's your tax dollar! Get the benefits.

- [Delaware Division of the Arts](#)
- [District of Columbia Commission on the Arts and Humanities](#)
- [Maryland State Arts Council](#)
- [New Jersey State Council on the Arts](#)
- [North Carolina Arts Council](#)
- [Pennsylvania Council on the Arts](#)
- [Virginia Commission for the Arts](#)
- [West Virginia Division of Culture & History](#)

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Magazines

- Beading Times** is an online 'zine published by a bead shop in Canada. Interesting!
- AmericanStyle** Published by the Rosen Group, heavyweight in the world of fine crafts.
- The Crafts Report** Look at older issues for specific regional info. The May issue each year is devoted to profiling the states of Pennsylvania, New Jersey, and Delaware. The November issue covers Maryland, Virginia, West Virginia, and DC. And the January issue includes North Carolina.
- Lapidary Journal** Excellent resource. Includes many how-to's. Lately, however, some of the How-To's have been removed from the web site and have been replaced with instructions on how to order a re-print. So beware!
- Bead & Button**
- Glass Line Newsletter** Free access only to the workshop listings and the classified ads. All else requires a subscription.
- The Bead Bugle** The Bead NFObase Magazine
- Ornament Magazine** has no online presence, but it is a very useful publication. PO Box 2349, San Marcos, CA 92079,
Phone: 760/599-0222 / Fax: 760/599-0228
E-mail: ornament@cts.com
- Glass Craftsman** Bi-monthly magazine, mainly cold glass craft.

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Art and Craft Marketing

- Pricing Glass Beads**, essay by Jane Clark.
- Marketing Your Artwork on the World Wide Web**, from the Juried OnLine Arts Festival at: info@jolaf.com. This is a very interesting and instructive article. Read it before you look at the other sites in this section.
- Selling Your Art Online** "SYAO is a newsletter that covers topics that artists and crafts people need to know to successfully sell their creative work on the Internet. This web site is an archive of past articles, resource links, and an extensive listing of online galleries created by subscribers to the Selling Your Art Online newsletter."
- The Guild**. (<http://www.guild.com/>) This is a very slick, very handsome site for browsing and purchasing fine crafts online. I can't find a shred of info on the site on how to apply to become one of their artists. Rumor has it that you need to be "invited" to join the ranks of Guild artists. If anyone out there is a member of the Guild's group of artists, or knows anyone that is, let us in on the process. **The Guild** has a competitor of sorts, called
- Internet ArtResources**, (<http://www.artresources.com/>), that sells online ad space to artists and galleries. There is an artists' listing that is free, called the 'Complimentary Listing'. Try it. It's free. We need more info on these kinds of sites. Anyone out there have any experiences to relate? Success? Failure? Let us know at [Feedback](#).
- Wholesalecrafts.com** (<http://www.wholesalecrafts.com/>) This company is the middleman between artists and retail sellers. An artist buys ads in both their online and print catalogs.
- Better Business Bureau **Code of Online Business Practices**
For those of us that do business online, here is a bit of refresher reading in how to do it ethically and lawfully. The rest of the BBB site offers much in the way of guidance and advice.
<http://www.bbbonline.org/code/code.asp>

- ❑ **Professional Guidelines, from the Society of North American Goldsmiths**, is a work in progress and will evolve to cover more aspects of the business of fine craft. Guidance on ethics and good business practices, can be adapted to all crafts. Take and look and take them to heart.
- ❑ **Artist Help Network**
"A free information service designed to *help artists take control of their careers*. The network assists artists in locating information, resources, guidance, and advice on a comprehensive range of career-related topics."
- ❑ **The Arts Business Institute/The Artist Business Resource**
Offered by the Rosen Group. Go to the web site for more information. *Excellent* online resource for guidance on crafting as a business. Of special interest is the list of the Top 100 craft galleries in the country. Good mailing list for your postcards and show announcements, no?
- ❑ **Bruce Baker** sells two video DVDs that teach marketing techniques for crafters and artists:
 - "Booth Design & Merchandising for Craft and Trade Shows"
 - "Dynamic Sales & Customer Service Techniques for Artists and Craft Makers"
 Bruce Baker has a regular column in *The Crafts Report* magazine, called *Booth Business*. Does anyone have either of these videos? If so, please submit a [review!](#)
- ❑ **National Association of Independent Artists** This is an organization devoted to the interests of "people who exhibit their work at high quality outdoor and indoor art and/or fine craft shows". Their villains are the "production shops" and the crafts importers. This is a very well-done web site. See especially the [Artist Information Statement](#), which they propose be posted by each artist in a show. Interesting!
- ❑ **National Cooperative Business Association** Guidelines and help in setting up an artists' retail co-op.
- ❑ **ArtFair Sourcebook** This is a \$subscription-only rating service of art and craft fairs. The national listing of the top 300 events costs \$150 and is also available online, while regional listings are \$75. Unfortunately, our region is bisected by the line between the "South" and the "North East". If you make your living selling at fairs, this may be worthwhile.
- ❑ **Copyright Information for Artists**
 - ❑ [Copyright in Visual Arts](#), from the Franklin Pierce Law Center, Concord NH. Also see their huge [Intellectual Property Mall](#).
 - ❑ [United States Copyright Office](#), The Library of Congress, Washington DC
 - ❑ ['Answers to Questions About Copyright'](#), by Matthew G. Rosenberger, *Crafts Report*, December 1997.

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Glossaries, Dictionaries, and Online Museums

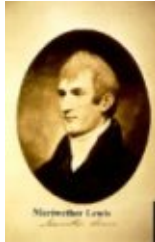
- ❑ **Lampworking Lingo** is a bare-bones glossary of lampworking terms, maintained by Northstar Glass.
- ❑ **Great Glass Glossary**, compiled by Philip and Ann Petrides, glass collectors in London.
- ❑ **Glossary** from the Corning Museum of Glass.
- ❑ **Technical Database: Glass Australia** is maintained by the Canberra School of Art. Includes sections on blowing, casting, painting, pâte de verre, etc.
- ❑ **A Guide to Common Art Glass Terms** from Spectrum Glass. Although marred by the use of frames, this brief glossary is useful.
- ❑ **Glossary** at Glass Alchemy, Ltd., another useful glossary of lampworking terms.
- ❑ **Illustrated Glass Dictionary**, from Glass Online, is oriented more toward furnace glass workers, but is still useful.
- ❑ Outstanding! --> **A Resource on Glass: Art, History, Science, Literature, Social Studies, Technology** from the Corning Museum. (Also located in Corning is a very interesting book store called **Whitehouse Books**. [Their web site](#), a virtual library of glass books, lists a very extensive library of current and out-of-print books on glass.)
- ❑ **Glass Museum Online - New Zealand** Located in New Zealand. This site is a big wonderful mish-mash that's easy to get lost in. But the [Glass Encyclopedia](#) is interesting.

- Glasmuseum, Ebeltoft - Denmark** Cool site!
- The Museum of Glass - Tacoma, Washington** New museum is a must-see on a swing through the Pacific NW.
- The Picard Trade Bead Museum**, Carmel CA. Good online collection of photos of all kinds of trade beads.

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History

- Bead Tales** collected by Doris Coghill. True? Apocryphal? Who cares? They are still entertaining.
- How the Krobo Make Glass Beads: Slideshow**, by Nomoda Djaba, on the africancraft.com website. Click on the link to that article and the slideshow begins. The most favored glass is from recycled Pond's Cold Cream jars and old Phillips' Milk of Magnesia bottles.
- Murano Magic: History of Murano Glass**, from the Boglewood Corporation.
- A Brief History of Glass**, from GlassOnLine. A very brief history.
- Glassmaking in Antiquity**, by Susan Hampton, University of North Carolina Chapel Hill " *The origin of glass is not precisely known. Glass making has been around for millennia, but the art of glass blowing is a more recent invention which originated around 50 B.C.. There are many different methods of shaping glass, as well as different ways to color it. Thousands of examples of ancient glass have survived, and we can examine them to compare ancient techniques with modern practices. . . .*" [More. . .](#)
- Glass Beadmaking by the Arikara Indians 1805**



<http://studio-1-f.com/recaras.htm>

The process was used by the Native North American tribe called the Arikaras, which the Lewis and Clark Expedition encountered in what is now North Dakota, in the winter of the first year of the expedition's journey. The glass beadmaking process is described in great detail by Meriwether Lewis. This is the journal entry for the day March 16, 1805, taken verbatim from the original journals of the Lewis and Clark Expedition. The page includes bibliographic notes, recommended further reading, and a few interesting links.

- The History of Lampworking** by Robert A. Mickelsen. Interesting article, based on academic research. Includes some very cool illustrations. This one's from eighteenth century Japan.



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144. Illustration from *Ban'in Sugimai Bukuro* • 1737.

Miscellaneous Links

- NEW** (2Apr) **Beadventures** is a travel company that offers beadmaking workshop getaways to Ireland and Italy, among other places.
- Urbanbeads.com** - This is a all-encompassing, one place to find it all website for all things having to do with beading.
- World Wide Arts Resources** Comprehensive site, all manner of info, interesting to poke around in.
- Mondo Fiamma**: A Global Overview of Flameworked Glass Art
'Mondo Fiamma' means 'world of flame' in Italian. This is a beautiful gallery. It's created and maintained by Jennifer Frehling Zamboli and Robert A. Mickelsen. There's an interesting article about the **history of lampworking** on this site.
(<http://www.global-flamework.com/contents.htm>)
- Unsolicited Commercial E-mail** -- From the webmaster at the Lick Observatory, a page entitled **A Beginner's Guide to Resisting Net Scams, Spams, and Ripoffs**
- Bluecobalto**: According to the site itself, it is "a unique online gallery, where we exhibit exclusive glass artworks, produced here in Murano by the most important glass artists."
- Wire Jewelry Artists** --- These two are quality artists!
Eni Oken: <http://www.oken3d.com/jewelry/>
Connie Fox: <http://conniefox.com/> (look especially at her bangles)
- "Journey of a Thousand Beads"**, by Dale Lynn, from WetCanvas. The story of how an otherwise normal person became a glass beadmaker.
- SGB/MA's web hosting company**: Superb Internet <http://superb.net> Our hosting company. No problems, so far so good. Recommended.

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NEW Corning Area + Finger Lakes Travel Info



Begin planning your visit to the Corning Museum of Glass now!
Corning is about 300 miles from Washington DC.

- Corning Museum of Glass**
- The Studio at the Corning Museum of Glass** - Take a class or sign up for a workshop.
- Finger Lakes Area Travel & Tourism Guide** from worldweb.com.
- Finger Lakes Bed and Breakfasts and Country Inns** on BBOOnline.com.
- Finger Lakes Bed & Breakfasts** from bedandbreakfast.com.
- Finger Lakes National Forest** - Hike, camp, XC ski, fish, ride horses.
- Finger Lakes Area Touring Biking Trails** - Bring your bike and enjoy the scenery.
- also in Corning NY - **Rockwell Museum of Western Art**
- Finger Lakes Tourism Alliance** - the "official" tourism site for the region. Website includes a **Calendar of Events**.
- Seneca Lake Wine Trail** - from the Seneca Lake Winery Association.
- Cruise Cayuga and Seneca Lakes and their Canal System** - Rent or charter a boat! The system connects to the Erie Canal, which connects to the Great Lakes.
- CorningNY.com Community Web Site** from the Corning Chamber of Commerce. Includes a page with info on the **Gaffer District**, which is the historic heart of Corning featuring a number of glass galleries and other interesting shopping.

- Whitehouse Books**, in downtown Corning, is the premier source for all manner of books about all aspects of glass, including rare and out-of-print materials. It is very much worth a visit.
- The National Soaring Museum**, in Elmira (which is 20 miles from Corning), "is an aviation museum working to preserve the history of motorless flight."
- Finger Lakes Wine Country** - Links to *vinous* things to do and see.
- Corningfingerlakes.com** - Another tourism site.
- Bloomfield NY - Antique Shops in the Upstate NY Finger Lakes Region**
- Stay here: **Geneva on the Lake**

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